

THE FLYER

SALISBURY UNIVERSITY'S STUDENT VOICE

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Student attends Democratic fundraiser



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"Please pass the Tofurkey!"



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SU's Master Plan revealed

By: Bryan Shone

Staff Writer

Salisbury University President Janet Dudley-Eshbach had a Special Press Preview to introduce the much-anticipated "New Facilities Master Plan" to the SU Community on Tuesday, Nov. 11. Although the new Henson Science Hall ended a 12-year building drought, SU's president said she feels that the new master plan is within reach.

Although she does not expect the

Despite this "need for space," the president said, "Keep in mind – SU does have room to grow." Included in the latter portion of the master plan is more student housing. Phase Two of University Park will create an additional 315 beds for the Fall 2004 semester.

According to Dudley-Eshbach, this will be enough to make up for her anticipated loss in student housing as a result of the enactment of the four-to-two law, which has left

coming campus.

At this intersection, on the west side of campus in the corner is the projected first new building in the master plan – an education technology building with an estimated cost of \$51 million. Dudley-Eshbach said that she has been successful in gaining these funds and that the construction is intended to begin in 2007. Its location is significant at the new front door to campus since the foun-

ditions of SU were primarily directed toward education and teaching.

There are a couple other academic buildings in the master plan foundation that will attempt to relocate the Perdue School of Business and just provide more academic teaching space. According to the president, a new library will be built in the location of the existing

20.November.2003

Caruthers Hall.

"As we develop, we want to keep



The president unveiled the new plans last Tuesday.

Photo by Eni Maury



The plans include lots of big changes to the layout of the university.

state to fund everything, she does hope that the economy will turn around sooner rather than later. "Let's hope that the economic downturn is short lived," she said, adding that SU's facilities and grounds have not kept pace with the academic and athletic achievements campus-wide.

In her preliminary statement, Dudley-Eshbach said that even with SU's current student body, which did not increase or decrease from last year, there is still a need for physical space in nearly every aspect of campus life – ranging from classrooms to offices to athletic fields.

"We're turning away ever-better quality students," said Dudley-Eshbach. "I don't want classes with 50 or more students." According to the president, there were 5,800 applicants last spring for a freshman class of 950. "This campus was probably designed for 2,000," she said. There are over 6,000 students enrolled at SU and about 1,700 of them live on campus alone.

a bitter taste in the mouths of many SU students.

Generally, the master plan illustrates that all academic buildings will stay on the West Campus, located west of Route 13, and intentions are to expand the athletic facilities on the East Campus, located east of Route 13. Dudley-Eshbach said that there is a letter of intent between SU and the owner of the Dresser Factory, and that obtaining this capital is "very key" to the future of the university.

CSD Architects, Inc. is the architectural firm that has collaborated with SU to produce this master plan. The architects noticed that there was no true entrance or front door to the campus, and therefore suggested that there be a more welcoming location on the perimeter of SU.

This front door is suggested to be at the intersection of West College Avenue and Route 13, so that when one is traveling south on Route 13, he or she can approach a more wel-

coming campus." said Dudley-Eshbach. According to the president, we are the only University of Maryland Systems School with a campus arboretum.

A parking garage is proposed to be located in the existing parking lot adjacent to Caruthers Hall and Route 13, providing 800 new parking spots. Also, the master plan il-

Continued on page 5

CAMPUS NEWS:



Submitted photo

Pictured with Dudley-Eshbach are Brooke Fischer of Selbyville, DE, and Blake Parker of Salisbury.

For National Young Readers Day, Tuesday, Nov. 11, Salisbury University president Janet Dudley-Eshbach read "Dora's Book of Words" by Phoebe Beinstein, translated by Argentina Placios Ziegler to children at TenderHeart Child Care in Salisbury. The

SU President, who is bilingual, read the story in both English and Spanish. Dudley-Eshbach was one of several guest readers throughout the day who included a firefighter, television news anchor and both a college and university president.

More campus news briefs on page 2.

NEWS

Campus News Briefs

ATTENTION:
The Financial Aid Satisfactory Academic Progress Policy has changed. The new Policy will be going into effect at the conclusion of the fall 2003 semester and will be used to determine eligibility for the spring 2004 semester. Please refer to the Financial Aid Office Website to obtain the Policy: <http://www.salisbury.edu/admissions/finaid/FederalFA.html#Financial>

Undergraduate research symposium winners

Salisbury University Department of Biological Sciences students Meagan Orth, Marina Acocella, Marc Porto and Lisa Fitzgerald-Miller were winners in the sixth annual Undergraduate Research Symposium in the Chemical and Biological Sciences hosted by the departments of Chemistry and Biochemistry and Biological Sci-

ences at the University of Maryland Baltimore County. Orth, a senior majoring in biology, won first place in the biological sciences 3 grouping for her poster "The Effects of Docosahexaenoic Acid on Murine Tumor Cells and Fish Cells." 400 researchers attended the symposium, from 15 states and 50 universities nationwide. Some 175 posters were presented. For more information call 410-543-6030 or visit the SU Web site.

Jinchul Kim art show

In honor of the Korean American Centennial, the University of Maryland presents "Portrait of You", featuring the work of Jinchul Kim. Kim is an artist and assistant professor of art at Salisbury University. The exhibition will include approximately 20 of his latest drawings and paintings, which depict contemporary traditional still life and portrai-

ture. The Korean American Centennial commemorates the arrival of the first Korean immigrants to Honolulu, HI, in 1903. Events in the Centennial celebration include a two-part television documentary on the experiences of the earliest known Korean Americans. Kim, who has shown his work all over the world, won first place at a self-portraits exhibition held in 2002 at the Maryland Federation of Art in Annapolis. Other awards include 1986 Artist of the Year for Art Journal in Seoul, Korea. He also received the Phyllis H. Mason Grant, awarded in 1995 by the Art Students League of New York. The exhibition, located in the Union Gallery of the Stamp Student Union, begins with a reception at 5 p.m. Thursday, Nov. 20, and ends Thursday, Dec. 18. Gallery hours are 10 a.m.-6 p.m. Monday-Friday. For more information call 410-543-6030 or visit the SU Web site.

Chamber Orchestra Kremlin Moscow performs

Salisbury University hosts one of the world's premier chamber orchestras when the Chamber Orchestra Kremlin Moscow performs 2 p.m. Sunday, Nov. 23, in Holloway Hall Auditorium. Founded in 1991 to record a series of Russian works for the Swiss recording company Rachlevsky and Claves, the orchestra is comprised of some of Russia's finest young string players. Under the direction of Misha Rachlevsky, the orchestra is known for its warmth and high-energy performances. Rachlevsky founded the New American Chamber Orchestra and the City Chamber Orchestra of Granada, Spain. For more information call 410-543-6030 or visit the SU Web site.

Botanical art exhibit comes to Fulton Hall Gallery

Botanical pictures first appeared as

early as the 1480s in illustrated books on herbs and later flourished in the 18th and early 19th centuries. Examples of these artworks from 75 artists in 11 countries come to

Salisbury University's Fall International Film Series concludes with Ulysses' Gaze 7 p.m. Monday, November 24, in Henson Science Hall Room 243. Harvey Keitel plays a Greek-American film director who travels across the war-torn post-communist Balkans, searching for two reels of undeveloped film shot by two pioneers of Greek cinema, the Manakis brothers. Directed by Theo Angelopoulos, the film was the Grand Jury Prize at the 1995 Cannes Film Festival. According to Dr. James Welsh, co-founder of

the SU journal Literature/Film Quarterly, Ulysses' Gaze is a remembrance of the end of a tumultuous era in European history. The screening is free and open to the public. The series is part of SU's focus on Eastern European culture this fall. For more information call 410-543-6030 or visit the SU Web site.

"ART" comes to SU

SU's Theater department presents Yasmina Reza's Tony Award-winning play, "ART", Wednesday-Sunday, Nov. 19-23, in Fulton Hall's Black Box Theatre. Directed by Robert Smith of SU's Theatre and Communication Arts Department, the comedy centers on an all-white painting purchased by art lover Serge, and the controversy it causes among he and his two friends, Mark and Ivan. Curtain is 8 p.m. Wednesday-Saturday, Nov. 19-22, and 2 p.m. Sunday, Nov. 23. Tickets are \$10 for adults, \$8 for seniors and students on weekdays and \$12 for adults, \$10 for seniors and students on the weekend, including Friday. SU ID holders are admitted free.

The performance features John Ebert as Mark, Matt Ripa as Serge and Steve Young as Ivan. Set design is by Gerry Patt, costume design by Lisa Lantz and lighting design by Adam Grant. Carla Elliott is stage manager. David Shuh is technical director and Jessica Fritz is production manager. For more information or tickets call 410-543-6228.

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Salisbury Crime Beat

11/04/03-11/07/03 05:05 PM-05:06 PM Vandalism Fees was found to have been spread on a toilet seat and stall on two occasions in the men's bathrooms on the 1st floor of Holloway Hall. 11/08/03 04:57 PM-05:07 PM

Public Urination/Indecent Exposure A witness reported that a man had urinated outside of the Power Professional Building. Officers along with the witness searched the area for the suspect but he could not be located.

11/11/03 03:00 AM-09:20 AM

Burglary/Theft

A resident of St. Martin Hall reported that an unknown person entered a room and removed a cell phone.

11/12/03 10:15 PM Telephone Misuse

A resident of Nanticoke Hall reported receiving an annoying and unwanted phone call. Investigation revealed the identity of the called. The suspect apologized for his actions. No criminal charges at this time.

11/12/03 11:28 PM Act of

Intolerance/Telephone Misuse

A resident of Nanticoke Hall reported receiving four annoying and unwanted phone calls. Another resident reported receiving two similar calls. One of these calls was racially inflammatory to the victim who is African-American. Investigation revealed that all six phone calls had been placed from a room in Pocomoke Hall. The property was recovered a short time later in the south-west stairwell on the 1st floor. One item from the backpack was missing. A witness reported seeing a suspicious person in the area at the approximate time of the theft.

11/11/03 12:20 PM-12:47 PM

Theft

A report was received that a back pack was stolen from the top of a desk in an office on the 3rd floor of Holloway Hall. The property was recovered a short time later in the south-west stairwell on the 1st floor. Officers interviewed 3 students and identified the suspect. Possible criminal charges and administrative action is pending.

11/09/03-11/10/03 10:00 PM-03:30 PM Hit & Run

A resident of Severn Hall reported

that a vehicle parked in the Devilbiss parking lot was damaged by an unknown vehicle.

11/11/03 12:20 PM-12:47 PM

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Classifieds

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To place a classified, call the Flyer Office at 410-543-6191 and ask for the advertising department.

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Earn \$1,000-\$2,000 this semester with a p r o v e n CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It work. C o n t a c t CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

For more information, call 410-543-6191 and ask for the advertising department.

are 10 a.m.-4 p.m. Tuesday-Friday, noon-4 p.m. Saturday-Sunday. Sponsored by the Office of Cultural Affairs and Museum Programs, the exhibit is free and open to the public. For more information call 410-543-6030 or visit the SU Web site.

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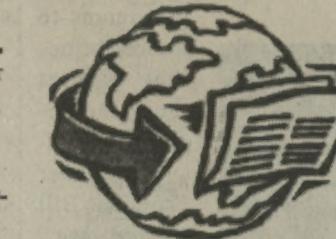
the SU journal Literature/Film

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THE FLYER

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GUC
Room 215

Compiled by Becki Lee
Features Editor



Suicide bombers kill 23 in Turkey

At least 23 people were killed and more than 300 were injured when suicide bombers drove by two Istanbul synagogues and detonated their vehicles last Saturday. Security cameras mounted outside the synagogues taped several men driving past the places of worship before their vehicles exploded, and may hold clues to the attack. Four men were detained and questioned by Turkish authorities but were released, though they had been accused of being suspects. Al Qaeda, Abu Hafs al Masri Brigade and Al Majalah have all claimed responsibility for the attacks, but at time of press officials had not yet determined who was actually behind it.

U.S. ozone negotiations fail

Environmental negotiations to determine whether or not the U.S. can increase the use of a fumigant that destroys the ozone layer but increases crop productivity failed this week. Instead, the U.S.'s request to increase the percentage of methyl bromide from 30 percent of previous levels to 38.2 percent in 2005 will be debated at a meeting next year in Nairobi, Kenya. Methyl bromide kills soil pests before crops are planted but has been found to destroy the ozone layer, and under the Montreal Protocol, all developed nations are due to phase out the fumigant by January 1, 2005. Approximately 180 countries were due to vote on the U.S.'s request to increase the use of the fumigant, but the vote did not take place.

Saddam tape calls for resistance

An audiotape allegedly recorded by Saddam Hussein was broadcast on Arabic news network Al Arabiya last Sunday, calling for resistance against the U.S. The recording stated that the Muslim holy month of Ramadan would be "the month of victories." Al Arabiya officials said the tape was played over the phone by an anonymous caller, but they suspected it was genuine. President Bush responded by saying that the U.S. would not leave Iraq until the job was done, "pure and simple."

Hampton University loses newspaper funding

The American Society of Newspaper Editors withheld its \$55,000 grant to Hampton University after the school's admin-

NEWS

IN CASE YOU MISSED IT...

The Salisbury suggestion box

Sponsored by the President's Office

This column is based on the comments and concerns offered by students, faculty, and staff via the 10 suggestion boxes placed around campus. Often these suggestions are written anonymously. The President's Office staff solicits responses from appropriate personnel to the problems raised. Not everything can be changed, but an explanation is offered. Keep those suggestions coming!

Parking is a very acute problem at Salisbury University. A frustrated student expresses a common feeling among students:

It appears that the student is trying to park in the parking lots along Rt. 13. These spaces are usually full from approximately 9am until late in the afternoon. The only spaces that do come open are those from students leaving a class. There are always other cars waiting in the lot to fill those spaces. This student found the solution to parking. That is, instead of waiting in the lot for a space to open, park in a farther out lot and walk to class. The options are: the Asbury Church lot, the Scarborough Leadership Center lot, or Wayne Street by the Athletic fields (shuttle bus runs regularly to Maggs P.A.C.)

One can typically save time by going to an open lot and walking 5-10 minutes than trying to get lucky for a space to open in the Rt. 13 lots.

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SU student hand picked for Democratic fundraiser

By: Shane Jacobus

Staff Writer

People Inc., a grassroots civil rights group in Prince George's County.

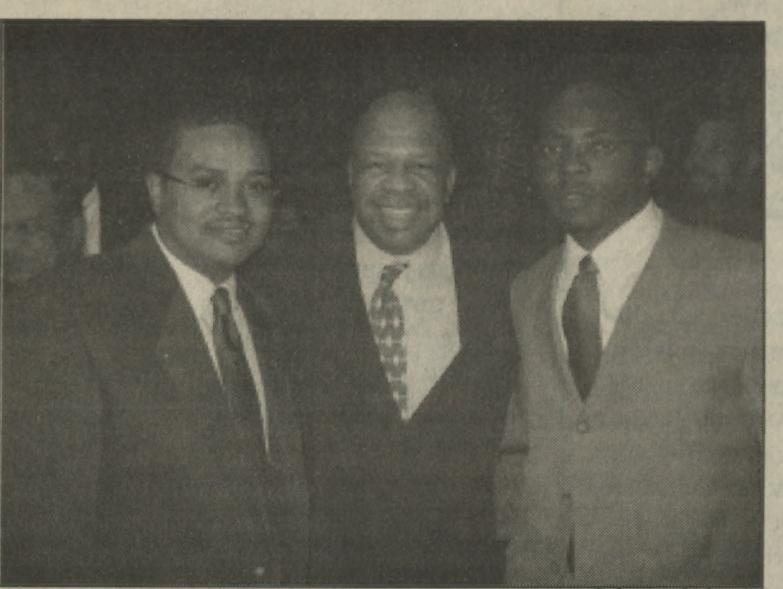
Senior Darren Jackson was hand-picked by the D.C. Dream Dance Club to serve as a registration assistant at a Democratic National Convention fundraiser held in Washington.

"When I was asked to join this event," he said, "I expected it to be plain, old-school politics. But it was actually geared toward voters of all ages. Totally worth the drive."

Jackson said the event started out with a typical cocktail party to accommodate the older crowd. Later in the afternoon, it became a rousing revelry geared more toward younger generations.

Jackson was selected because of his active involvement with several activities outside school. He has served on the Maryland Higher Education Commission's Student Advisory Council and as president of the NAACP student chapter at SU. He has also done some volunteer work in the District of Columbia.

Jackson is currently the C.E.O. of the Truth Club, a multi-ethnic social organization founded during the spring semester 2003. He is also actively involved with We the



Submitted photo

None of the nine presidential

the Congressional Black Caucus.



Submitted photo

candidates running for the Democratic nomination attended this event. However, Jackson stood

The celebrities attending this event included the hip-hop group Outkast, singer Ginuwine, and BET personalities Boris Kodjoe and Nicole Ari Parker.

"Instead of just going around and saying, 'Let's vote,'" said Jackson, "they used popular culture to get people involved. This event was definitely a lot of fun."

Since then, Jackson has been invited to attend several other Democratic fundraisers around the country. He will not be able to attend them all due to his schoolwork, both inside and outside the classroom. Still, Jackson intends to budget his time and remain actively involved in the 2004 election.

Perdue was a "member at large" on the Board. Although not a committee member, he voted on Foundation actions, participated in Board events and assisted with fundraising.



Submitted photo

20.November.2003

Frank Perdue retires from Foundation Board

By: Charles Bloom

Staff Writer

Former President Bill Clinton gave a keynote speech at the climax of this event. Other politicians included DNC Chairman Terry McAuliffe and Maryland Rep. Elijah Cummings, chairman of the Congressional Black Caucus.

Perdue has retired from the Foundation Board of Salisbury University at the age of 83, after six years of making and soliciting numerous financial contributions on its behalf. His son, Jim Perdue, will replace him on the board.

The SU Foundation is a separately incorporated entity (not owned by the state of Maryland) currently celebrating the 30th anniversary of its inception. The Foundation "exists to enrich the educational experience [at SU] by



Submitted photo

Frank Perdue's investment in SU is priceless.

NAACP student chapter raises money for dog attack victim

By: Shane Jacobus

Staff Writer

The Salisbury University NAACP student chapter has raised a large sum of funds for the elderly lady who had an arm amputated after a dog attack.

Helen Ellis, 65, was viciously mauled last month by two Rottweilers while she was out walking in Westover Hills. Two highway workers saw what was going on and fought off the dogs.

"We raised \$1,036 for Ms. Ellis," said Dale Graham, President of the NAACP at SU.

"We also represented the two guys who saved her from the vicious dog attacks, and recognized them as heroes."

The whole Salisbury community was shocked upon hearing about Ms. Ellis's ordeal. Students and residents alike contributed dona-



tions for her by sending checks through the mail.

"Ms. Ellis was certainly grateful to receive our help," said Graham. "However, what seemed to please her the most was her return home to Salisbury."

Students from the SU chapter of the NAACP present Mrs. Helen Ellis with the money raised for her recovery.

Submitted Photo

PLAN continued from page 1

illustrates that Dogwood Village, which despite its temporary expectations, is celebrating its 17th birthday, and the Allenwood Shopping Center, currently owned and leased out by the University Foundation for \$1.7 million, will both be replaced with more parking spaces in the future.

"With the idea to encourage freshmen to stay on campus," said Dudley-Eshbach, "we have proposed more student housing." This will be located in the existing parking lot adjacent to Chester and Severn Hall and the Commons.

A new visitors center and public safety building is intended to be located where the existing public safety building is. Also planned is a new performing arts center to hold up to 1,500 people.

On the "new" East Campus, located near the Dresser Facility, the master plan outlines provisions for a new Field House along with outdoor tennis courts to assist in keeping the thriving athletics program up to scale. Also, a new Physical Plant is to be built there.

"We want what is on the other side of Route 13 to feel more campus-like," said the president. A renovation of the press box at the existing Seagull Stadium is also

included in the master plan.

"I do think these [goals] are attainable. We need these today," said Dudley-Eshbach. In regards to how the campus will undergo all of the intended upcoming construction, the president said, "It's going to be a mess. It will be inconvenient for a while."



Photo by Eni Mauery

At the Press meeting to reveal the plans.

Catholic Campus Ministry

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www.salisbury.edu/students/newman**

Squirrel shorts out power, cancels classes

By: Constance Mensh

Editor in Chief

Last Wednesday afternoon at 4:40 p.m., students and staff in the Guerieri University Center were interrupted from their everyday routines by first a power outage and then an emergency alarm. Within moments of the evacuation, several fire trucks and ambulances were dispatched to the scene, as onlookers watched in interest and disbelief.

With the power to the entire university affected, all classes after five were cancelled, creating confusion among students as the exact nature of the problem. Although the cause of the short was released as electrical, no official cause was ever given for the disturbance, however it seems to have been caused by one of the delightful furry little creatures that the SU campus is overrun with.

"A squirrel caused a short in the campus high voltage electrical sys-



The Salisbury fire department responds to the alarm. Photo by Becki Lee

patched in response to the fire alarm; "There was not a fire. In the GUC, air handler thirteen, above the ceiling in the first floor restroom (women's) had its motor short out as a result of the single phasing. This motor smoked as the wiring shorted out," said Mann.

The cause of the smoke was inspected by the fire department, which left at approximately 4:45 p.m., after determining that there was no fire or danger. People were then allowed back into the building, which remained on backup generators until approximately 6:10 p.m.

Power was out for the entire campus for only about two hours, but the estimate given to the university by Connectiv at least a four-hour downtime. The decision by the Office of the President and Provost to cancel classes was appropriate considering the considerable inconvenience of operating a classroom

without electricity. However, many on campus felt the nuisance of the disturbance caused by the power outage.

"I was working on a two-page paper for my class that I had almost finished when the power went out, and the guy said that there would be no way to retrieve it, so now I guess I have to do it over," said Jayme Manelli, a student working in the GUC computer lab at the time of the incident.

Besides those in the labs and buildings at time of the black out, students living on campus had to deal without power during the two hours that the problem was being corrected, while off-campus students came to class to find dark buildings and cancelled classes. However rare the chances are of the incident reoccurring, it is a reminder of how something so small as a squirrel can trigger a campus-wide problem.

tem which blew a fuse causing a partial power outage, single phasing. Once the university determined there was a single phasing condition the university cut the power off to the campus until an outside contractor, Connectiv, could repair the problem," said Kevin Mann, director of Physical Plant.

As to the fire company being dis-

CHEROKEE LANES

Specials

SATURDAY NIGHT GLOW BOWL
7:00 pm → Closing

SUNDAY MORNING RENT-A-LANE 10:00am
\$30. unlimited games * Must be requested at time of check in. Machines automatically shut off at 1:00pm
6 people maximum per lane

SUNDAY → COLORED PIN GLOW BOWL
Strike colored head pin → win a free game
One free game per person per night Starts at 8:45 pm

TUESDAY,WEDNESDAY & THURSDAY → COLLEGE NIGHT
With Valid college ID → 50 cents off/ game
\$1.00 → Natural Lite Drafts After 9:00pm
Valid college ID & Driver's license Required

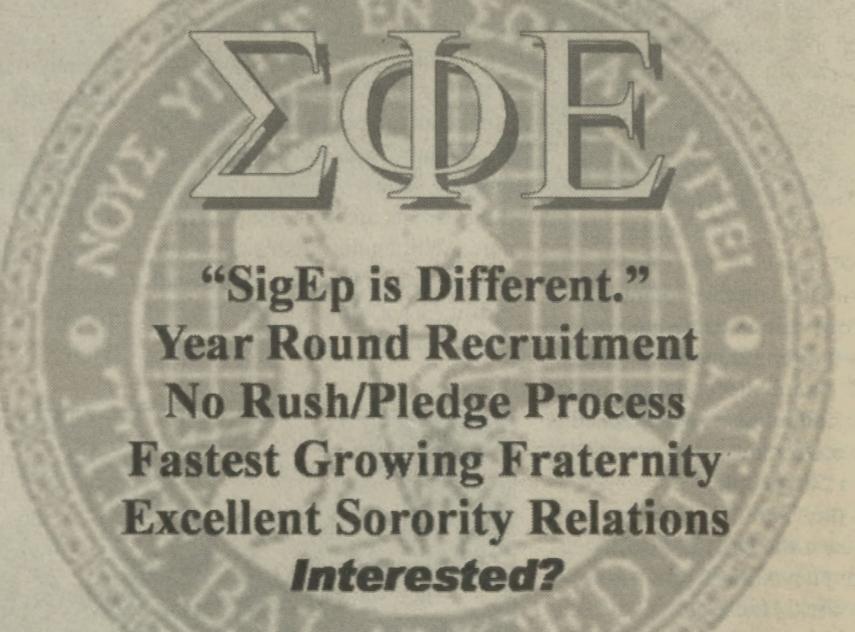
REGULAR OPEN BOWL

MONDAY	9:30 am - 6:00 pm	& 8:30 pm - 11:00pm
TUESDAY	9:30 am - closing	
WEDNESDAY	9:30 am - closing	
THURSDAY	11:30 am - closing	
FRIDAY	9:30 am - closing	
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OPINION

Editorial

Policy

The Flyer is looking for editorials, comments and opinions from SU students, staff, and members of the Salisbury community. If you have something you would like to say, please send it as a word attachment to our email account, addressed "Letter to the Editor".

Letters to the editor should be brief. All letters are reviewed, but space does always not permit publishing every letter. Letters MUST include a full name and should be signed or sent with a phone number for verification. Students should include their year, major, and affiliation. Faculty should include their de-

LETTERS TO THE EDITOR

If you have any comments,

Send them to:

The Flyer
SU box 3183
Salisbury, MD
21801

or email us at:
flyer@salisbury.edu



LETTERS TO THE EDITOR

SU DANCE COMPANY PRESENTS
14th Annual Fall Dance Showcase
Victoria V. Hutchinson, Artistic Director

Thursday-Saturday
November 20-22, 2003, at 8 p.m.
Holloway Hall Auditorium

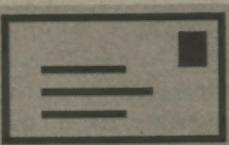
New works by Dylan Pearce, guest choreographer, and members Allison Ellford, Jessica Grabau, Fiona Green, Jennifer Lee, Dara Phillips, and Stephanie Stotter

Adult \$8 - Teen/Senior/Alumni \$6
SU ID/Child free
Tickets at the door 7:30 p.m.
Reservations not required.
Info 410-548-4183
www.salisbury.edu/Schools/Seidel/dance



This program is made possible, in part,
by the Office of the Provost and a grant
from the Salisbury Wicomico Arts
Council awarded by the Maryland State
Arts Council and the National
Endowment for the Arts.

Letter to the editor



Dear Flyer Editor,

Student action is severely needed! Would you call \$55 million a lack of funds? Or the environment an irrelevant concern? Not likely. As a part of the campus community we all have a responsibility to participate in decisions involving our futures. Though the construction of the new education building isn't scheduled to begin until 2006, the plans are being drawn now. At a talk on Nov. 10, Jeff Downes, who is coordinating the new building on campus, said that a questionnaire was sent out to students for input on Henson?

Does anyone remember that? Considering that it takes several years of planning before any construction begins, sending out a brief questionnaire in the same year of construction does not allow for sufficient student input.

When in office, Governor Glendenning enacted a law, which required all state funded building projects to meet a certain environmental standard, called the LEED (Leadership in Energy and Environmental Design) Silver Standard. At this level, \$1.00 per square foot of energy costs would be saved, allowing for a pay-off in just 3-5 years, saving 40-50% of the energy, which would typically be wasted in a standard building.

Unfortunately, just 4 weeks ago, the new governor Ehrlich decided to abolish this standard and make another step backwards towards increased

Email these people as soon as possible to let them know you want our campus to be a leader in environmental responsibility by making the new education building a green one!

Jeff Downes (Director or Procurement, Office of Architecture and Engineering)
JCDownes@salisbury.edu
Dr. Dennis Pataniczek (Dean of the Seidel School of Education)
DAPataniczek@salisbury.edu

Dr. David Buchanan (Provost and Vice President of Academic Affairs)
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Trisha Benton
Junior, Political Science and Environmental Issues Majors.
President of the Environmental Students Association, the UnitedGreens, and Vice President of Amnesty



Commentary: Real Life, Disney, and Gender in Hollywood

By: Chris Weymont

Staff Writer

Movies for adults and children are made for the masses. Messages are placed into movies to get a message across for the good or bad. Executives that consist of white older men who do not experience life like me and you. Is it fair that the super-powerful make movies that supposedly represent the average person?

I chose to write about gender in Disney because time after time, we read about how Disney puts in sexual innuendos and references. Instead of focusing on the myth, I decided to tackle the angle from a social scientist's perspective.

Let me set up a model for action before diving into Disney movies that we have grown up to love. I should lead into some psychobabble to set up the models that will be presented in my argument.

of life. Realization moment: nothing will ever be perfect. Change will not occur unless problems are recognized. One of the problems facing America is that of images that may not necessarily seem problematic from the outside, but could be detrimental to society inside the substance of movies.

I chose to write about gender in Disney because time after time, we read about how Disney puts in sexual innuendos and references. Instead of focusing on the myth, I decided to tackle the angle from a social scientist's perspective.

For example, while conducting research, Fiske and Taylor found that men and women both believe that a certain rank of actions leads to a one-night stand. Using the Fiske and Taylor mode of explaining actions, movies could easily be viewed as a source of constructing methods and modes of behavior. In lamest terms, because we watch

Social cognition authors Susan T. Fiske and Shelly E. Taylor describe a schema or script, as a method in which future actions are set up. The sexual script has three levels: cultural, interpersonal, and intrapsychic. For a sexual script, each event paves the way for an event to occur. Influences are learned through the collective life, specific contexts, and personal goals, which pave way for a script to take place.

Children view the images Disney creates and could develop ideas based on those stories. From those stories, little girls and boys could unconsciously take on the gender roles that are presented in the tales even if the messages are not intended.

When adults view images gender on the big screen, does it necessarily agree with how society is viewed? How many times is society bombarded with images of super good-looking men and women on the big screen? In fact, it is almost a norm that actors are good looking. Actors such as Tom Cruise, Julia Roberts, and Brad Pitt grace the screen while taking on roles of everyday people; however, are the roles actors such as those everyday people?

This is Snow White's natural role, one who cleans takes care of the men. No worries for Snow White? Nope. Snow White's enemy is her wicked and powerful stepmother. (Another typical Disney character is the evil older woman, who have a lot of power. She is always destroyed.) Snow White's wicked stepmother tricks Snow White into eating a poisoned apple and she falls into a coma. The dwarfs cannot help her.

Snow White must wait until she is rescued by the kiss of a handsome prince, and then she rides off happily with her new love. This is typical of Disney's movies. Young women are naturally happy home-makers; they wait (like Snow White in her coma) until a man comes along to give them life.

Maio continues with her analysis with "The Little Mermaid." Seems that Disney did not pay much attention to the Women's Movement because Ariel is the same as earlier Disney heroines, except that she is somewhat sexy and wears a bikini made from shells. And the answer to all her dreams is to get her man. Ariel will do anything to make the prince fall in love with her. She

even gives up her voice so that she can have legs. What message does this movie give to young girls - "Keep quiet and be beautiful" and fortune will come? Disney movies have happy endings, and so Ariel gets her voice back and she is able to keep her prince. On the other hand, she loses everything else. When she becomes human and marries the prince, she must leave behind her underwater home, her father and friends. She gives up everything in her life for romance. That's okay for a fairy tale, but is it a good idea in real life to passively send out messages such as those to little girls and boys?

Snow White was the heroine of the first full-length animated film, "Snow White and the Seven Dwarfs," in 1937. Snow White is young, pretty, virginal, sweet-natured and obedient. She doesn't mind housework because she is sure that a rich young man will soon come and take her away.

When Snow White is afraid, she runs away and falls down in tears. When she finds shelter in a dirty little house in the woods, she immediately cleans it. When she lives there, she continues to do the housework: the group of (small) working males who live in the house clearly need a 'mother' to clean for them.

When adults view images gender on the big screen, does it necessarily agree with how society is viewed? How many times is society bombarded with images of super good-looking men and women on the big screen? In fact, it is almost a norm that actors are good looking. Actors such as Tom Cruise, Julia Roberts, and Brad Pitt grace the screen while taking on roles of everyday people; however, are the roles actors such as those everyday people?

"When we add to the above facts the importance placed on physical beauty, we get a picture of a media culture which seems to place excessive value on good looks, whiteness, maleness, and youth. In the quest for blockbusters, we seem to have lost our sense of truth and fairness. I don't believe that this is who we really are, or how we want to see ourselves as a society," said M. Lynda Robinson, a writer for New England Film Review.

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Thanksgiving Closing Schedule

**TUESDAY,
NOVEMBER 25**

University Park last night open.

**WEDNESDAY,
NOVEMBER 26**

Caruthers Square, Fulton Plaza & Henson Court
Satellite Dining close at 2 p.m.

Cool Beans Cyber Café Closes at 3 p.m.

The Gull's Nest closes at 3 p.m.

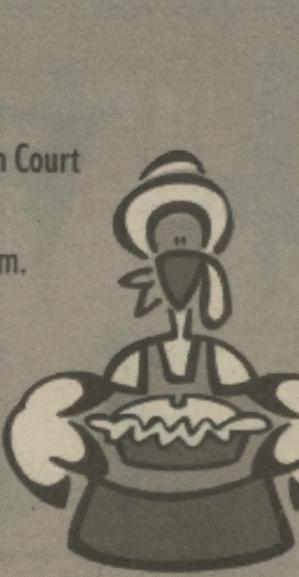
The Commons closes at 3:30 p.m.

**SUNDAY,
NOVEMBER 30**

Cool Beans opens at Noon.

The Commons opens at
4:30 p.m.

The Gull's Nest
opens at 5 p.m.



www.salisbury.edu/dining



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FEATURES

20.November.2003

"Please pass the Tofurky!"

By: Caroline Watson

Staff Writer

Thanksgiving is a time for being with family, seeing old friends, and of course, eating so much that by the time you're done, any food advertised while you're watching the football game makes you want to hurl. Thanksgiving fills the kitchen with smells of green bean casserole, sweet potato pie, that jiggly cranberry sauce you just can't get enough of and of course, the main dish, turkey.

"Tofurky or vegetarian lasagna easily takes the place of dead animals," said junior Trisha Benton.

Tofurky is the

main dish for many vegans and vegetarians on Thanksgiving.

Elisabeth Mason,

who is also a

junior, explained

that Tofurky is hard to make. She suggests buying a boxed

Tofurky Thanksgiving dinner. There are many versions of the boxed dinner, which costs

around \$16. Tofurky meals may include some of the following: a Tofurky (made of tofu), stuffing, drumsticks that are made of cultured bean cake and grains, imita-

"When I was a vegan I would make pumpkin pie and side dishes such as green bean casserole and mashed potatoes," said Mason. She added that all of the food omitted dairy products.

Another main dish vegetarians can indulge in is called "UnTurkey." This meal is more expensive, around \$30, and it consists of wheat gluten stuffed with bread dressing molded into the shape of a turkey. On the top of the wheat gluten is soy that creates a skin.

For vegetarians, or for people with vegetarian friends who are unsure of what to make for Thanksgiving, there are many sites

"Tofurky or vegetarian lasagna easily takes the place of dead animals."

Trisha Benton, junior

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Salisbury

Overheard

By: Abby Finestine and Sonia Thompson, Staff Writers

Within the next 10 years, Salisbury University plans to add a parking garage with 800 spaces, a new visitor center, a remodeled Caruthers Hall, new student housing and a new library.

What do you think about the master plan?



"A parking garage is a good idea. I don't think we need a visitors' center and I don't think any more people want to live on campus. I didn't know they were thinking about doing all this."

Bibiane Warfield, Senior



"I definitely think we need to do something with the library first. It's the worst library I have ever been to. Caruthers Hall is kinda ancient. They should make it bigger and add a couple of floors."

Faith Wilson, Sophomore



"I think the parking garage is a good idea because we really don't have much room to expand, and also are they going to raise tuition to pay for this?"

Lauren Jacobson, Junior



"Why can't they do it now? We aren't going to be here. I think it's a fabulous idea for the upcoming students in the years to come. Because the library sucks and there will be more books, study rooms and better grades will come out of this. Parking is a huge problem."

Lori Finestine, Junior



"I'm getting out of here, so I really don't care. I think we do need a better gym. The gym equipment is antiquated."

James Wolf, Senior



"I like the school just the way it is."

Maria Heineman, Sophomore



"Parking garage would be the best thing and I think it's possible. And Caruthers Hall looks like an elementary school."

Pat None, Sophomore



"It seems like a lot of stuff in such a small place."

Rebecca Smith, Junior



"I think it's desperately necessary. I will rank them in order of importance. No. 1: residence hall. There is no place to live because of the 4-to-2. No. 2: parking garage. The rest isn't necessary if they are having problems with funding. They need to take care of the necessary things only."

Sean Kelley, Senior



"Awesome! Can they do it now? Salisbury's library sucks, Caruthers is crumbling down, parking is definitely needed and while we are at it we should get new dorms because of the 4-to-2."

Tara Fadrowski, Junior

Need post college advice? "The Real World: What to do after SU"

By: Caroline Watson
Staff Writer

What to do after college: the thought may give many college kids a panic attack. Leaving "the best years of your life" and trying to make it on your own is downright scary, no matter what people say. Even though college prepares us for the future career-wise, things such as finances and eating healthy seem to get lost in the mix, as papers and exams become a college kid's true task.

Fortunately, help is on the way for those of us who find ourselves gasping for air when the words "college graduation" are spoken. On Dec. 5, class members from a course called Conference and Meeting Management will be presenting their free conference titled "The Real World: What to do after SU." The conference is just one of many that will be presented from the class. An awards show for the best of SU and future employment opportunities for communication majors, were the other topics that groups from the class chose to have as their conference topic.

"The Real World: What to do after SU" will be offering workshops to help college kids, and anyone else from the surrounding SU community, create a healthy, stable environment after college. The work-

shops will be based on four main topics: eating healthy, managing stress, employment tips and financial advice.

Erin Mink, who is the PR/adver-

"[The conferences] are targeted toward people who don't have the skills needed for the real world," said Mink.

The various workshops will fea-

Rebecca Emery, who is from career services, will be speaking about resumes and how to find a good employer. She will also discuss how you can find the best benefits from

ing proper ways to work out. From weight training safety to ways to decrease stress, this workshop is sure to get your heart pumping. "For the most part, our group has worked together and we are really on the ball," said Mink. "I think we are all proud of ourselves because of how far we have come with our conference."

Mink urged students to register with the group so that they can get contact information, which will help the group to know what workshop students are interested in attending. On the website, <http://cmat390.salisbury.edu/jp09655>, one can receive a schedule of the workshops and times. The workshops run either an hour or 30 minutes long and the conference itself will run from 10 a.m. to 3 p.m. that Friday. People are not expected to stay the entire time and workshops will run at least twice so that people will have a chance to come when they have time.

Mink, as well as the rest of her group which is listed on the website, hope that a good amount of people will come to the conference. Not only does it offer great advice for college students, but it also has free food and students may get extra credit from professors for attending.

"Hopefully our hard work will pay off and we will have a really good conference," said Mink.



The students working on the "Real World" workshop pose for a picture.

tising representative for the group made up of 10 SU students, said they have been working on the conference since day one. Conducted by Dr. Paul Scovell, the special topics class was broken up into groups the very first day of class. The assignment for each group was to speak about finances. During these workshops, attendees will be given tax forms to practice filling out. The representatives will discuss topics such as applying for loans and managing finances.

Speakers from the surrounding community that are intended to help one create a proper lifestyle after college. The speakers include representatives from H&R Block and M&T bank. They will be coming to speak about finances. During these workshops, attendees will be given tax forms to practice filling out. The representatives will discuss topics such as applying for loans and managing finances.

employers to fit your needs. Kate Cerulli, SU's campus nutritionist, will be conducting workshops on eating healthy. These workshops will include tips on avoiding heart disease as well as high cholesterol. She will also be teaching yoga exercises, which help to create a sound mind and body.

Finally, representatives from Power House Gym, World Gym and Plus 1 Fitness will be conduct-

A&E

Rancid shows they still reign

By: DJ Short

Staff Writer

Last week Rancid made their first club visit to Philadelphia since November of 2000. Rancid's first national tour since 2000 is in support of their newest album "Indestructible," which came out in August.

There has been much talk surrounding the new album, for two major reasons. The first is the breakup of Rancid frontman Tim Armstrong and his wife Brody, the lead singer of the Distillers. Many of the songs on "Indestructible" convey the emotional turmoil Armstrong went through after the split, from the single "Fall Back Down" to "Back Up Against the Wall."

The second reason for the buzz surrounding "Indestructible" is Rancid's signing with Warner Brothers Records. Rancid has been a part of Epitaph/Hellcat Records since their first release in 1993. Interestingly enough, "Indestructible" was produced by Brett Gurewitz, owner of Epitaph

Records. Record labels have been trying to get Rancid to jump for years, ever since the brilliant record, "Out Come the Wolves," was released in 1995. In a unique record deal, Warner Brothers does not appear anywhere on "Indestructible," and Hellcat Records retains the rights to Rancid's catalogue of music.

With these issues in mind, getting the chance to see Rancid tour again on a national level would be an interesting experience, not only to see what type of fans come out to see the band, but also to see how the new songs would sound live. Rancid was part of this summer's Warped Tour, however, the tour gives fans only a glimpse of what a particular band sounds like live. Seeing a band like Rancid in a club like the Electric Factory is much more conducive to the band's sound. Also on the card the evening were Roger Miret and the Disasters, The Slackers and Tiger Army. The anticipation for Rancid to hit the

stage could be felt all evening long, even from the opening bands. It seemed like even longtime Rancid fans were not turned away because of the major label jump. Everyone was just as loyal as ever.

The band took the stage with the backdrop of a Rancid banner featuring their new album cover. They then tore through a set that lasted over an hour and a half. With a decade of music to pick through, they pulled out some all-time favorites like "Time Bomb," "Ruby Soho," "Nihilism" and "Tenderloin." The energy of the band was remarkable, only taking a few short breaks, where Lars Frederiksen played "The Wars End" and the Billy Bragg cover "To Have and Have Not." The amazing playing of Matt Freeman was highlighted many times throughout the evening, convincing me even more that he is one of the best bass players in music today.

The ground floor of the Electric Factory was one huge circle pit as

Rancid raged through songs like "Dead Bodies" and "David Courtney." The band played a number of songs from the new album including "Fall Back Down" and "Red Hot Moon." "Red Hot Moon" came off great live and featured the freestyle rap from "Skinhead Rob" (Rob Aston).

Armstrong had the crowd in the palm of his hand all evening, many times letting the crowd sing the lyrics of all-time favorites. The band left the stage only to come back for a ragging encore that closed with "Radio." I have never seen Rancid play that song better and with more heart than I saw this evening. The appreciation was reciprocal from the band to the fans. An experience



The boys of Rancid are back.
Internet photo

Dork Corner Movie Review: Love Actually

By: Brian Zitzelman

A&E Editor

Let me be blunt.

"Love Actually" is the best movie I have seen all year. Pretty much anything that is good about a film is in this picture. Richard Curtis, the writer and director of "Love Actually," whose past work includes writing "Bridget Jones's Diary" and "Four Weddings and a Funeral," has outdone himself, making one of the greatest romantic comedies of all time.

Everything flows perfectly in "Love Actually." The music, the acting, the directing and especially the writing makes scene after scene become a new favorite. Essentially,

Curtis took all the wonders and pains of love, from the raw passion to the pain of being cheated on to the feeling of pure bliss, and crammed it all into one magnificent piece of cinema.

The film features the love lives

of roughly a dozen individuals in Britain as Christmas draws near. The movie weaves in and out of each person's struggles and joys, with no one character truly being the focus. By doing this, Curtis and company are able to tell what feels like seven or eight great love stories, all in one big swoop. Which is not to say that characters do not feel fleshed out. Curtis's writing allows for a warmth and closeness to evolve from the characters, instantly drawing the viewer in and never letting go until the credits roll.

The film's dialogue is sharp and always feels real. Characters do not always know the right thing to say, bumbling their emotions out in the wrong way over and over again. Yet, when the time is right, those in love somehow find the right thing to say, and



Hugh Grant as the Prime Minister in "Love Actually."
Internet photo

the words Curtis uses fit precisely.

The fantastic acting crew involved of course helps Curtis. Colin Firth, Keira Knightley and Laura Linney are just a few of the many great performers who take over the screen in "Love Actually." Hugh Grant, who plays the recently elected Prime Minister, shines in each scene, a task he has done many times before. Liam Neeson also gets to show off his talent, as a stepfather who struggles to help his stepson with his love life.

Emma Thompson, amazing as ever, gives possibly the best performance of all, as Karen, a woman who is unsure of the faithfulness of her husband Harry, played to perfection by Alan Rickman. In her scenes, she shows a sense of devotion to her family, along with a sense of worry. However, Thompson never overplays

A DVD set that towers over all

By: Brian Zitzelman
A&E Editor

tell you what you just wisely spent money on.

"Lord of the Rings: The Two Towers" is now out on a special extended edition DVD. Now, you fall into one of two categories. You either own this, of which you should give yourself a little pat on the back, or you fall into the category of not yet owning the best DVD to come out this year. So to those in the second category, stop reading right now, put the paper down, get in your car, get on a bike, ride a giant 10 foot kangaroo or whatever, and go buy this DVD now. No, seriously, go do it, you will thank me later. Ok, back from the new purchase. Ok, so let me

As was the case with the previous

ous release, "The Fellowship of the Ring," the second of the "Rings" extended cuts, is not just some sloppily thrown together scenes. Jackson and company worked on each extended cut with as much enthusiasm and dedication as they do any of their other work, and it shows. All 40 plus minutes of additional scenes are top-notch visually and are accompanied by an expanded score by the Oscar winning composer of the series, Howard Shore.

Along with a new cut of "The Two Towers" are four commentary tracks by the film's creators. Each track is full of people discussing the creation of the second "Rings" film and is not the



Both Sean Austin and Elijah Wood are heavily featured in this DVD. Internet photo

same old "Isn't this scene fantabulously fantabulous guys?" The commentary tracks are split up creatively. First is the writers track, including Peter Jackson and co-writers Fran Walsh and Philippa Boyens. Next is the actors one with nearly all of the cast members, including Elijah Wood, Orlando Bloom, Bernard Hill and many others. The other two commentaries feature the movie's design team and the post-production crew. All of this is not even scratching the surface of what the DVD contains.

On discs three and four of the DVD contains the Appendices. The two discs add up to over six hours of material, all which is informative, entertaining and full of top notch production qualities.

Disc three contains how the movie's creators went about translating the book in the pre-production phase. They go into great detail on how hard it was to adapt the

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A WISH YOUR HEAD MAKES continued from page 15

sure where, but believe you me, they say it.

My head is pounding. I'm not sure why. I don't remember drinking last night. Hmm. Now that I think about it I don't remember last night at all. I guess I was drinking. I hope I took a taxi home. Last thing I need right now is to get to my car and find someone's guts all over the hood of it.

What is that god-awful smell?

I peel the covers off my bed and make my way across my studio apartment to the washing machine, dodging CDs and books with less than grace. The crack of a CD case emits from underneath my foot. I look down. Mindless Self Indulgence. I never listen to that CD anyways. I shove the sheets into the machine, packing in as much as I can. Judging by the smell these sheets need to be washed anyhow. Add one pair of soiled boxers and a cap full of Tide. I fill the cap up to the rim and pour its contents onto the surface of the giant fluff ring. A little extra for good measure, a twist and a pull and that is that.

I don't have time to take a shower, but now my crotch is sticky with the disadvantage of my romp in dreamland. I rush over to the kitchen sink and grab a paper towel.

A little soap, a little water, and wala, all clean. After a quick pat dry, I turn and frolic through the debris of personal items back to the dresser next to my bed. Opening my underwear drawer I find the replacement for my discarded undergarment.

Clean clothes. These would give a good impression to an angry superior, a superior well aware that this is the ninth time in the past three months that I have been late for work. This calls for my power tie:

A red tie with navy blue polka dots. What could be more powerful? Matched with a white shirt and navy

blue slacks this would form a force to be reckoned with. This killer combo has the power to masculine the meek and swoon the toughest of interviewers. I don't think I could have scored this extremely mediocre job of mine if it wasn't for this confidence revving neck adornment.

Pants. I close the underwear drawer and check the larger drawer beneath it. No clean navy blue slacks. I'm going to have to go with black slacks. I suppose the navy polka dots are dark enough that it wouldn't make that much of a difference. One would appear just as powerful if standing at a distance of ten feet or more. Nonetheless, the tie's power is draining.

Socks. Navy is preferred to make up for the pants. All of my blue socks are in the hamper. I could save face with black socks. Dirty. Black socks would have gone with the substitute pants I have picked out, but no. Now I'm stuck with white socks. I have no time to worry about it. The tie's power dwindles.

Shoes. My shoes are nowhere to be found. I miss the days when I actually put my shoes in the same place every day when I get home from work, the days when most of my things went in their perspective places instead of an open space on the floor. Now they land wherever I am when I crash after a long drawn out day. I check all of the usual spots, but come up empty handed.

Once I stop to assess the room, I notice dirty blobs on my floor leading from the front door to my bed. How they got there I have no clue. This will have to do.

I am now the saddest site that will ever walk into Protech. As far as matching is concerned, my black shoes are not so black, but the brown in

rather under my bed. Like a tropical bird in search of fruit flavored cereal, I follow my nose to my bed and pick up the fallen covers to see what has crawled underneath my nest and died. A hundred different possibilities pop into my head as I try to focus my eyes to see into the dark underbelly of my bed. It could be a small killer that is hiding under my bed. It could be a mud monster that was looking for a place to stay out of the cold. I can now make out two slimy lumps. I reach for them matches the pit stains on my white shirt. My white socks are the cleanest item on me, radiating my ankles from underneath my wrinkled black pants. My power tie doesn't match anything that I have on. This outfit serves as kryptonite to the once empowering chest adornment, I would just say forget all together, but it covers a mustard stain so it stays.

Opening my car door, I quickly forget my headache. A smell similar to that which my shoes emanate comes billowing out of my car and knocking me back. The same brown glop is caked all over the gas and brake pedals. The once gray floor mat underneath the pedals is now several shades of brown.

I grab my brown leather briefcase from the kitchen table, hoping that everything I need for the day is in there. Without looking I know my hair is a complete mess and I have no time to fix it, so I grab a fedora off of the coat stand on the way out.

As I place the hat on my head, it begins to throb. Making my way to my car I could count my pulse if I was so inclined for I can feel every pump of blood to my brain. It's like someone has taken a sledgehammer to the top of my head and was con-

tinuing to do so at this very moment.

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SPORTS

XC at the Regional Championships

By: Noah Wood

Staff Writer

The cross-country teams competed very well at the NCAA Midwest Regional Championship at Dickinson College in Carlisle Pennsylvania on Saturday, Nov. 15.

The men competed finished 10th place overall



The Mens XC team races.

with 312 points in a field of 35 teams. Last year they finished 11th, so they have made a great improvement this year. Every team that competed in this race had seven men, and the Sea Gulls had seven strong runners.

Will Detwiler, Will Murdoch, senior team captain Steve Jacobs, Tristan Gilbert, Brad Ellis, freshman Greg Cooke and senior Joe Flores all competed with the goal of a top-ten team finish. They fought hard and earned it the same way they earned the State Championship and Capital Athletic Conference Championship titles earlier this season.

"I think the team did an awesome job working together," said Fowler. "I know I didn't come in shape, but I worked really hard throughout the season to get here and it felt great."

Head coach Jim Jones was thoroughly impressed, not only with the team's regional performance, but with the whole season.

"Overall the season was good," said Tristan Gilbert, who has consistently been the team's top runner. "The team definitely came together when it mattered. CAC's was the culmination of all of the hard work that everyone had put in, and we ran like everyone expected us to run."

This was also the last intercollegiate cross-country race for senior team captain, Steve Jacobs.

"We had a great performance at Regionals," said Jacobs. "We really ran well as a team, and that led to a top 10 finish in the region. It was a great way to cap off an excellent season."

The women's team also had a respectable race. They took 19th place with 531 points out of 38 teams, just like last season. They are staying consistent and their future seasons look hopeful with the addition of freshman Ruth Hedrick and Kellie McKay, who were

among the top seven women on the team.

The other Sea Gulls who ran were Lauren Bragg, senior team captain Rebecca Lyons, senior team captain Stacy Hopkins, Jackie Fowler and Catherine Bogese. The team worked and functioned very well together in this race and they stayed in close contact with each other throughout.

There were also other members of the women's team whose great improvement allowed them to contribute to the benefit of the team. Among them were freshman Ruth Hedrick, who started later in the season due to injury, and sophomore Jackie Fowler, who also got injured and did not get into good running shape until the end of the season.

The big question in college football is not whether they will win it all, but rather whom they will beat. And since the BCS is as unpredictable as the name of last night's hook-up, the right team may not even be there in January. Let's take a look at teams two through six in the polls and figure out their chances.

"I think the team did an awesome job working together," said Fowler. "I know I didn't come in shape, but I worked really hard throughout the season to get here and it felt great."

Head coach Jim Jones was thoroughly impressed, not only with the team's regional performance, but with the whole season.

"I am real pleased with how we finished this season," said Jones. "Everyone today I felt competed hard and I'm really looking forward to next year with a majority of the people back. And I just want to thank the seniors for a really great year."

New assistant coach, Andrew "Taco" Marrocco, has also aided the Sea Gulls. His first year of assistant coaching has been filled with enrichment and success.

"I think it was a great finish to a good season," said Marrocco. "It was an honor getting to work with a team like this during my first year of coaching experience."

The team has really benefited from the guidance of Coach Jones, Coach Marrocco and the team captains. The season is now concluded, but many of the runners plan on coming out to run track and that will make for an exciting spring season.

Oklahoma Sooners; NCAA juggernaut

By: Kevin Froehlich

Staff Writer

Did you see the line of the Oklahoma-Baylor game this weekend? The line was Oklahoma by a ridiculous 53 points. Most teams don't score that much in a game, and that's how bad Oklahoma is supposed to embarrass Baylor, way to take away any self-respect Baylor had bookies.

Maybe the Sooners should just jump ship and go to the pros; then maybe they would lose. Maybe. They're so good that the players already have their national championship rings, but are not allowed to wear them yet.

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NFL experiencing zany season

By: John Denny

Staff Writer

The parody of the NFL has stifled odds makers and fantasy football owners this season. The idea that anyone can win on any given Sunday has become a battle cry that all in the NFL have come to embrace.

After reaching the Super Bowl last year the Oakland Raiders have sunk into the depths of football hell with a 3-6 record. The Raiders season has been plagued by brawls amongst players and dissension amongst the ranks rather than highlights of a once prolific offense.

The story of the season has been the 9-1 Kansas City Chiefs and their high-powered offense led by Priest Holmes. Holmes' ability to thrash opposing defenses has opened the passing game up for Trent Green. KC's receiving corps of Johnnie Morton, Eddie Kennison, Dante Hall and Tony Gonzalez has more ammunition than the Bush administration.

Much like the AFC north, the entire NFC is anyone's ball game. The Carolina Panthers have relied on Stephen Davis' 1084 rushing yards and tough defense, a Dom Capers trademark, to take the NFC south with an 8-2 record.

Randy Moss has rebounded from a sub par season to catch 52 receptions for 878 yards and 9 touchdowns leading his team to a 6-3 mark in the NFC north. Meanwhile, the Big Tuna is the sole reason for the Cowboys 7-2 start.

Edgerin James for a quarter of the season thus far. Peyton Manning showed why he is considered one

Mile High Stadium.

The Indianapolis Colts and the Tennessee Titans are jockeying for position in the AFC south. Peyton Manning and his Colts squad are 8-2 despite missing running back Edgerin James for a quarter of the

season thus far. Peyton Manning showed why he is considered one

of the best in the league by orchestrating one of the most amazing

come from behind wins against the Tampa Bay Bucs in a classic Monday night match.

The Tennessee Titans are led by their field general Steve McNair who happens to lead the league with a 105.1 passing rating.

The 8-2 Titans have continued to rack up the wins despite running back Eddie George only averaging 2.9 yards per carry. The AFC north has become the epitome of mediocrity, with Baltimore and Cincinnati atop the standings at 5-5.

At the age of 22, I have already won three national championships, been named NCAA coach of the year twice, and have two Heisman Trophy winners. No, I have not gone crazy; I am just trying to live up to the pressure of replacing a legend at Penn State University. Yours truly has been selected to replace Joe Paterno, and I must say, I'm not doing too bad of a job.

Ever since I was appointed the new head coach, I've had trouble sleeping, I don't have time to eat a proper meal and I find myself more interested in the players I am recruiting than almost anything else.

Did I mention that this is all the result of a video game? NCAA football 2004 is the greatest game ever produced.

I have always been a diehard Madden fan, but this is different. No sappy sound tracks, no tattoos and no crappy commentary.

With NCAA you get the real fight songs, mascots, and the option.

Until you watch Notre Dame walk down the stairs and touch the "Play like a Champion" sign, you don't know what you're missing.

This game is an addiction. I have had it for nearly three months now and I cannot get enough. Right away I decided I wanted to rebuild a program, and after taking nearly an hour to choose the perfect location for me, I landed in Happy Valley.

Being a Linganore High School grad, I had a little trouble having Urbana's Zack Mills (if you're not from Frederick County, you wouldn't know) buy into my

program. Despite shaky starts for each franchise, the Eagles and Rams have somehow managed to stay in their divisional title hunts and currently lead the wild card positioning with 7-3 records.

Six weeks remain in the regular season, so don't hold your breath because it's anyone's ball game.

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NCAA 2004:

greatest game ever

By: Matt Rosati

Staff Writer

new pass happy system. It took the entire first season for Mills to realize that he could not force his throws, and we ended up losing the Gator Bowl to N.C. State, but my kicker was awarded the Lou Groza award.

It is the off-season, however, that makes this the greatest football game ever made by EA Sports. I was given the opportunity to recruit throughout America for new players. That is when I found Leo Franco. Coming out of school, Franco was listed at 6'6, 215 lbs, and ran a 4.23 forty. I knew I had a franchise player. On his first visit, I had the sex, drugs and rock and roll waiting for him. I had him from the moment he stepped on campus. The next season he caught 96 balls, for 2,137 yards and 32 touchdowns.

Mills went on to win the Heisman, and I was awarded my first national championship in a 56-3 trouncing of Miami.

Seven seasons later, I am still the king of college football and I would break up with my girlfriend if she ever tried to get me to give up this game. If you think I am lying, then you have not met my little brother. No joke, he found himself at his girlfriend's house trying to think of excuses so he could come home and play.

Soon he was giving her reasons why he could not leave the house. Now he is single, and he has not left my parent's basement in four months. Anyways, I'm getting tired of writing this article. WE ARE... The playstation is calling...PENN STATE!

MAKE YOUR OWN PIZZA



Field Hockey scored big at the CAC conference.

FRIDAY, NOV. 21
4:30-8 P.M.
In The Rotunda

www.salisbury.edu/dining

**Boboli Crust
Bagels
Pita Bread
Pizza Sauce
Olive Oil**

**Mozzarella
Cheddar
Provolone
Mushrooms**

**Peppers
Pineapple
Pepperoni
Tomatoes
HAM
Onions
Olives
BACON
SAUSAGE**



YOUR NEXT APPOINTMENT

COLLEEN CALDRO

STYLIST

PLEASE NOTIFY US ONE DAY IN ADVANCE IF YOU ARE

UNABLE TO KEEP YOUR SCHEDULED APPOINTMENT. THANK YOU!

SUSPORTS

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Men's Soccer to NCAA quarterfinals

By: Sean Iannucci

Sports Editor
The No. 10 men's soccer team advanced to the national quarterfinals of the NCAA division III tournament with a 7-6-penalty kick shootout decision against No. 11 Messiah on Saturday, Nov. 15. Neither team managed to score in the overtime period after playing to a 0-0 tie at the end of regulation.

The Sea Gulls (16-2-3) received a goal from Tim Lane in the eighth round of the shootout to go up 7-6. On Messiah's ensuing attempt, all-CAC goalie Jason Cransford denied Brandon Fisher to give Salisbury a victory over the defending national champions.

Salisbury advanced to Saturday's game after defeating Rowan 1-0 off

a Dan Lader goal in overtime on Friday, Nov. 14. Salisbury has not

lost in 13 straight matches and was able to snap Messiah's winning

streak, also at 13, as well. More importantly, the victory gives the Sea Gulls revenge for last year's

tournament loss to Messiah.

The penalty kick shootout started with each team missing their first kick. Salisbury then went on to make six straight goals, only to be matched by Messiah on each ensuing penalty kick. It was not until the eighth round that Cransford was able to make another stop and end top ranked Messiah's season at 18-2-3.

The penalty goals for Salisbury were made by Chris Mills, Dan Lader, Reid Klopp, David Pusinsky, Markus Hunkeler, Dan Thraikhill, and the game winner by Lane.

Time and site for the quarterfinal game were not available at time of print, however, they will be posted on the Salisbury athletics website at www.salisbury.edu/athletics.



The men's soccer team poses after their victory.

Photo courtesy of SU sports.

Field hockey advances to semifinals

By: Kevin Froehlich

Staff Writer
The No. 2 ranked field hockey team defeated the No. 5 ranked Messiah Falcons 4-1 on Saturday, Nov. 15th.

Salisbury (18-1) has won their second straight regional championship and advance to the national semifinals in Annville, Pennsylvania.

They advanced to Saturday's game with a 2-0 victory over Mount Holyoke on Friday, Nov. 14. Messiah (16-4) defeated Eastern Mennonite 5-2 on Friday also.

The Sea Gulls came out shooting early and scored two goals within the first five minutes. Melissa Webster notched the first tally and Brittany Elliot followed less than two minutes later. Messiah could

not get any type of offensive game going in the beginning and seemed to be on the ropes. However, with a quick spurt of action that ended with Messiah in striking distance, a penalty stroke was awarded to Dana Chambers and she capitalized, cutting the lead in half to 2-1.

For a moment, with 19:17 left in the

first half, Messiah had clawed its

way back into the game.

Four minutes later, though, Lindsey Elliot scored the Sea Gulls' third goal after a free hit was given to Erin Budd and Elliot one-timed it past Falcon goalie Erica Nelson.



Megan Powell scored the fourth and final goal for Salisbury with just over eleven minutes remaining in the half to put the Sea Gulls up 4-1. At the half, Salisbury was thirty-five minutes from Annville and could put cruise control on and coast

home.

The Sea Gulls, however, did not relax, but increased the pressure in which they attacked the Falcons. No goals were scored in the second



half but that was largely in part to the aggressive play of Salisbury. Rarely did Messiah penetrate

midfield, and when they did goalie Melissa Taylor (nine saves) and the Sea Gull defense shut down Messiah's offense.

Salisbury controlled the ball for most of the half, and was constantly forcing the Falcons back on their heels. Salisbury's determination to win was more apparent than the Falcons'.

The Seagulls will try to advance to a stage they have not been since 1986, the national championship game, when they play in the semifinals on Friday, Nov. 21. Like the '86 team, these Sea Gulls want to win it all, and with the determination they have, they will be a tough team to stop.

Upcoming games

November 25

5:30 p.m.
Women's Basketball
at Christopher New-
port
8 p.m.

Men's Basketball at
Washington December 3

5:30 p.m.
Women's Basketball vs.
Catholic
7:30 p.m.

Men's Basketball vs.
Catholic

December 6
1 p.m.
Swimming vs Goucher

December 9

7 p.m.
Men's Basketball at St.
Mary's
December 12
7 p.m.
Women's Basketball at

St. Mary's

7:30 p.m.
Men's Basketball
vs. Virginia
Wesleyan